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SOTHEY, WILKINSON & HODGE,  
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF THE  
COLLECTION OF ENGRAVINGS,

Principally by the Old Masters,

OF THE LATE

SIR PETER H. EDLIN, K.C.

64, Queensborough Terrace, W.

(SOLD BY ORDER OF THE EXECUTORS).

Days of Sale.

FIRST DAY ..... Thursday, March 10th ..... Lots 1 to 157  
SECOND DAY ... Friday, March 11th ..... Lots 158 to 317

1904.





CATALOGUE  
OF  
THE COLLECTION OF  
ENGRAVINGS,  
Principally by the Old Masters,

OF THE LATE  
SIR PETER H. EDLIN, K.C.  
64, Queensborough Terrace, W.

AND COMPRISING  
EXAMPLES OF THE WORKS OF H. S. BEHAM,  
A. DÜRER, ISRAEL VON MECKEN, REMBRANDT,  
M. SCHONGAUER, AND OTHERS.  
AN EXTENSIVE COLLECTION OF ILLUSTRATIONS TO  
BRYAN'S DICTIONARY OF PAINTERS,  
ETC.

---

WHICH WILL BE SOLD BY AUCTION,  
(*By Order of the Executors*),

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On THURSDAY, 10th day of MARCH, 1904, and following Day,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE,

L.62007

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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*Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble Servants,*

**SOTHEY, WILKINSON & HODGE,**

*13, Wellington Street, Strand, London,*

# CATALOGUE

## OF THE

### COLLECTION OF ENGRAVINGS,

Principally by the Old Masters,

OF THE LATE

SIR PETER H. EDLIN, K.C.

64, Queensborough Terrace, W.

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### FIRST DAY'S SALE.

LOT

- |         |   |         |
|---------|---|---------|
| 6 Jacks | 1 Portraits to illustrate the Life of Frederick the Great; etc.   | — 8 —   |
|         | <i>a parcel</i>   |         |
| Ellis   | 2 Miscellaneous English and Foreign Portraits, mostly by English Engravers  | 8 —     |
|         | <i>a parcel</i>   |         |
| Beal    | 3 A similar lot   | — 16 —  |
| Pawcett | 4 A similar lot   | — 15 —  |
| Beal    | 5 Miscellaneous Foreign Portraits, by French and other Engravers  | — 13 —  |
|         | <i>a parcel</i>   |         |
| Ellis   | 6 A similar lot   | — 14 —  |
| Beal    | 7 A similar lot   | — 13 —  |
| Ellis   | 8 Portraits of Painters, Engravers and other Artists, <i>some fine, one a drawing</i>                                     | — 14 —  |
| "       | 9 Portraits of Artists, mostly by well-known Engravers, <i>some fine</i>  | 17 —    |
| F. Dan  | 10 Portraits of Artists, mostly of a small size, suitable for extra illustrating  | 16 —    |
|         | <i>a large parcel</i>   |         |
| Ing.    | 11 Chaucer, by Houbraken; William Woollett, by C. Watson; and other Portraits   | 1 — 8 — |
| "       | 12 Garrick, by J. Wood; Scene from "Miss in her Teens," with portraits of Theophilus Cibber, etc.; and others, Theatrical | 17 —    |
| Lankins | 13 Miscellaneous Modern Book Illustrations, etc., <i>some proofs</i>  | 6 —     |
|         | <i>a large parcel</i>   |         |
| Mils    | 14 Old Book Illustrations; Small Engravings and Etchings, by Old Masters; etc.  | 7 —     |
| Ellis   | 15 Engraved Title-pages, <i>some fine and rare</i> ; Old Book Illustrations; etc.   | 2 — 2 — |
|         | <i>a parcel</i>   |         |



- |       |   |                                |         |
|-------|---|--------------------------------|---------|
| -12-  | 16 Miscellaneous Engravings and Etchings, by Old Masters  | <i>a parcel</i>                | Peters  |
| 10-   | 17 A similar lot  | <i>a parcel</i>                | Hills   |
| 1-11- | 18 Etchings and Engravings, by Old Masters; and Reprints of Etchings, by Rembrandt and Ostade                         | <i>a parcel in a portfolio</i> | Britton |
| 7-    | 19 English and Foreign Topographical Views; etc., some scarce   | <i>a parcel</i>                | Parker  |
| 2-    | 20 Proclamations of the French Republic, 1848; Jubilee Numbers of Illustrated Papers; Miscellaneous Photographs; etc. | <i>a parcel</i>                | Britton |

ENGRAVINGS BY OLD MASTERS.

(The numbers refer to Bartsch).

ANONYMOUS, &c.

- ANONYMOUS, &c.
- 272- 21 Mercury (16); and two others, by the Master of the  
Monogram I. B.; Mutius Scaevola, by the Master of the  
Monogram F. G.; etc. 7
- 3- 22 The Judgment of Paris, Monogram I. S. (1); others, by  
various anonymous Masters 6
- 6- 23 Portrait of Dobson, the painter, *published by Thomas Row-*  
*lett, scarce* 1
- 8- 24 By various anonymous Artists of the early Italian School 8

## H. ALDEGRAVER.

- |       |  |    |       |
|-------|--|----|-------|
| 1-18- | 25 Adam, and Eve (11 and 12), a pair   | 2  | hagg  |
| 5---  | 26 The History of Ammon and Thamar (22-8), the set of 7;<br>from Prince Enzenberg's collection                   | 7  | Petes |
| 1-18- | 27 Two from the set of the History of Susannah (30 and 33);<br>and others  | 6  | Miss  |
| 5---  | 28 The History of the Rich Man and Lazarus (44-48), the<br>complete set  | 5  | hagg  |
| 3--   | 29 Sophonisba (62); Mutius Scaevola (69); three from the set<br>of the Labours of Hercules (87, 88 and 93); etc. | 7  | hede  |
| 3-10- | 30 The Seven Virtues (117-123); and The Seven Vices<br>(124-130), complete                                       | 14 | hagg  |
| 1-12- | 31 Patience (114); Gladness (115), both scarce; and other<br>Allegorical Subjects, etc., some copies             | 8  | 1     |

- Peter* 32 The Wedding Dancers, the small set (144-151), complete, *from the Fountain collection*; others from the large set 13  
 33 Portrait of Melancthon (185), *scarce* 1  
*Britton* 34 Various Subjects, *mostly late impressions and copies* 21

## C. ALBERTI.

- Fuller* 35 Angel with the dead body of the Saviour (26); others, by the same and by F. Amato 5

## A. ALTDORFER.

- Lofie* 36 The Repose in Egypt (5); Virgin and Child (15), *both rare*; others, by various Masters 7

## ZOAN ANDREA.

- Lauer* 37 Judith (1); Three Cupids (13); and two others 4

## MARC ANTONIO.

- Peter* 38 The Massacre of the Innocents, after Raffaele (18); and a copy of the same 2

- Parker* 39 Christ at the house of Simon the Pharisee (23); Martyrdom of St. Cecilia (117); Martyrdom of St. Lawrence (104); etc. 4

- Hagge* 40 The Rape of Helen (209), *early state*; Trajan entering Rome (361); and three others 5

- Hagge* 41 Les Grimpeurs (487); a copy of the same; and others 5

- Hagge* 42 Portrait of Pietro Aretino (513), *very rare*; and Hollar's copy 2

- Peter* 43 Antique Statues, etc., *some copies* 23

- Britton* 44 Various Subjects, *late impressions and copies* 14

## BACCIO BALDINI.

- Fancett* 45 Innocence, Truth and others of the Virtues brought before Ignorance and Suspicion by Envy, after Boticeili (B. XIII, p. 113) 1

## J. J. BALECHOU.

- 4* 46 Jean de Jullienne; and William Prince of Orange 2

## F. BARTOLOZZI.

- 8 Ms* 47 Various Portraits; Subjects after Old Masters; etc. 16



## N. BEATRIZET.

- 48 Adoration of the Magi (13) ; and others

5

Bear

## C. BEGA.

- 49 Etchings of Figure Subjects ; others by Berghem, Both,  
etc.

8

H.  
Sutemant

## B. BEHAM.

- 50 Portrait of Erasmus Balderman (63), *rare* ; and others

5

Lofne

## H. S. BEHAM.

- 51 Judith with the head of Holofernes (11), *fine impression* ;  
Job and his Friends (16) ; etc.

5

Peb

- 52 Two from the set of The Prodigal Son (31 and 34) ; The  
Judgment of Paris, *a circle* (88) ; etc.

8

Ells

- 53 The Labours of Hercules, the complete set (96-107), *some  
fine impressions*

12

- 54 Another set of the same, *later impressions, with large  
margins*

12

- 55 Various Allegorical Subjects (122, 124, 138, 140, 141, etc.)

6

- 56 "Les Noces de Village" (154-163), *wants no. 163*

9

- 57 "Noces de Village," the set of small upright plates  
(166-177), *wants nos. 169 and 176* ; and "Marche des  
Nouveaux Maries de Village" (178-185)

18

Thompson

- 58 Peasants and other Figures (187, 188, 189, 196), etc. ; and  
The Standard-bearer (198)

7

Peb

- 59 The Musicians (190) ; The Shepherd (216) ; and others,  
including three Woodcuts

11

Sutemant

## J. BINCK.

- 60 The Nativity (undescribed), from the Fountain Collection ;  
and his own Portrait (95)

2

Peb

## F. BOL.

- 61 Lot and his Daughter ; St. Jerome ; and another ; two  
others by different Masters

5

Lamor

## M. LE BLON.

- 62 Ornaments, etc. ; others by Hans Brosamer and the Mono-  
gramist I B

7

Peb



## G. BONASONE.

- 63 Portrait of Raffaele, *late impression*; The Triumph of Love; etc. 3

## A. BOSSE.

- 64 The Youthful Lovers; Winter; etc., *some fine* 6

## M. DE BRUYER.

- 65 St. George, *rare*; others by the same and by T. de Bry 6

## F. BUNEL.

- 66 Henry IV of France in armour 1

## HANS BURGMAIR.

- 67 Venus and Mercury, *engraved on iron*; and Samson and Delilah (6), *a woodcut with ornamental border, scarce* 2

## J. CALLOT.

- 68 Scriptural and other Subjects 35

## D. CAMPAGNOLA.

- 69 The Beheading of a Saint (6); and a Battle (10); etc. 3

## S. CANTARINI.

- 70 Etchings of Scriptural Subjects; and Engravings and Etchings by various Artists 13

## J. CARAGLIO.

- 71 Various Religious and other Subjects 6

## AGOSTINO CARACCI.

- 72 Various Engravings and Etchings; others by Annibal Caracci, *some scarce* 22

## CLAUDE LORRAINE.

- 73 The Dance by the Border of a Lake; A Shipwreck; etc. 6

- 74 Various Etchings, *all late impressions* 20

- 75 A similar lot 19

## J. DELPH.

2-10- 76 George Villiers Duke of Buckingham

1 Rim.

## THE MASTER OF THE DIE.

1- 77 Various Mythological and Allegorical Subjects, *some fine impressions*

12 Faint

## M. DROESHOUT.

- 1- 78 Portrait of Shakespeare

1 hgs.

## A. DURER.

9-5- 79 The Passion of Jesus Christ (3-18), *wants nos. 8, 9, 13 and 17, some fine impressions*

12 "

2-5- 80 Four of the same set (3, 6, 11, 16), *some fine*

4 "

3-5- 81 The Angels with the Holy Handkerchief

1

16- 82 The Virgin suckling the Infant Saviour (36); and The Virgin crowned by an Angel (37)

2

15-5- 83 Virgin and Child with a Butterfly (44)

1

2-2- 84 Virgin and Child with a Monkey (42); and others, *mostly copies*

6

2-15- 85 St. Christopher (51); and St. Christopher turned to the right (52)

2

2- 86 St. George (53); and St. Sebastian (56); *from the Dent collection*

2

1-1- 87 St. Jerome in penitence (61)

1

7- 88 St. Hubert (57)

1

3-14- 89 Another of the same

1

13- 90 St. Genevieve (63), *from the Dent collection*

1

2-16- 91 The Rape of Anymone (71); and The Great Fortune (77); *both damaged*

2

8-15- 92 The Effects of Jealousy (73); *from the Fountain collection*

1

4-10- 93 Melancholia (74)

1

1-16- 94 Justice (77); and The Dream (76)

2

8- 95 The Landlady and the Cook (84)

1

12- 96 Another of the same; and The Oriental and his Wife (85)

2

2-10- 97 The Peasants at Market (89); and The Monstrous Hog (95)

2

9- 98 The Knight and Death (98)

1

10- 99 Two other impressions of the same, *much worn*

2

18- 100 Three Copies from the same

3



- 101 The great Cannon (99); and Hopfer's copy of the same 2  
 102 Albert de Mayence (102); Bibald Pirkheimer (106);  
     etc. 4  
 103 Erasmus (107) 1  
 104 Another of the same 1  
 105 Various copies, *late impressions*; etc. 28  
 106 Portraits of Dürer, by L. Kilian, and others 6

### WOODCUTS BY A. DURER.

- 107 The large Passion of Jesus Christ (4-15) complete, with  
     the Title, *some fine early impressions with the Latin*  
     *text* 12  
 108 Eight from the same set, including the Title, *some fine* 8  
 109 Others from the same, *some copies* 7  
 110 The small Passion (16-52) complete, *the Title cut to the*  
     *outline of the figure* 37  
 111 The same, *a nearly complete set*; and some duplicates, *a*  
     *few fine impressions* 47  
 112 The Life of the Virgin, 11 of the set of 20, including the  
     scarce Title, *some fine impressions* 11  
 113 Three duplicates of the above; Marc Antonio's engraved  
     copies; etc. 19  
 114 The Apocalypse of St. John (60-75), complete set, second  
     edition, with the Latin text, *bound in a volume, half*  
     *ruscia* 16  
 115 The Adoration of the Kings (3); The Last Supper (53);  
     The Patron Saints of Austria (116); etc. 7  
 116 Samson and the Lion; "Ercules;" The Siege of a City;  
     etc., *some copies* 13  
 117 The Triumphal Car of the Emperor Maximilian (139), third  
     edition, with the date of 1589, *joined together and*  
     *mounted on linen, in a cloth case*

### JEAN DUVET.

- 118 "Poison et Contre-poison" (44), *late impressions*; others,  
     by various engravers 6

## G. EDELINCK.

- 119 La Vierge au Berceau, after Raffaele ; Virgin and Child with Angels ; and various Portraits 6 *Fanc*  
 120 Robert Nanteuil ; Israel Silvestre, and other Engravers ; and Portrait of G. Edelinck, by N. Edelinck, *some fine* 6 *mgp.*

## W. FAITHORNE.

- 121 Charles I ; Abraham Cowley ; and William Sanderson 3 *mgp.*

## L. FERDINAND.

- 122 Portrait of N. Poussin ; and two Etchings, by P. Farinati 3 *Cash*

## G. GHISI.

- 123 The Dream of Raffaele ; Calumny accusing Innocence, after Lucas Penni ; etc. ; others, by A. Ghisi, etc. 12 *mgp.*

## H. GOLTZIUS.

- 124 The Last Supper ; Temptations of St. Anthony ; etc. 5 *Ellis*  
 125 The Passion of Our Lord 12 *mgp.*  
 126 Christ and the Apostles, the set of 14 ; others, from the Passion ; etc. 28 "  
 127 Portraits of Nicquet ; John Zurens ; and other Portraits, *some fine* 5 *mgp.*

## COUNT GOUDT.

- 128 Philemon and Baucis, *fine* ; and others 4 *Fanc*

## GUIDO RENI.

- 129 Etchings of various Religious Subjects, *some fine early impressions* 9 *Cash*

## W. HOLLAR.

- 130 Thomas Earl of Strafford, after Vandyck ; Portraits of Hollar ; etc. 7 *Ellis*  
 131 Albert Dürer ; and the Father of Albert Dürer 2 "  
 132 Thomas Earl of Arundel ; and other Portraits, *some early impressions* 7 *Cash*  
 133 The Chalice, after Andrea Mantegna 1 *mgp.*  
 134 Female Heads ; Costumes ; etc. 39 *mgp.*



- Ellis* 135 The Four Seasons ; Half-length Female Figures ; and  
 duplicates of Summer, Autumn, and Winter 7 *-11-*  
 136 London before and after the Great Fire ; and various  
 Views, Landscapes, etc. 26 *17-*  
 137 The Magdalene in the Desert, after P. van Avont ; and  
 various Book Illustrations, Portraits, etc. 17 *16-*

## D. HOPFER.

- Thompson* 138 A Collection of the Works of this Master ; and also a few  
 by Jerome Hopfer, *some early impressions before the*  
*numbers* 34 *7-5-*

## P. ISSELBURG.

- H. G. G. G.* 139 Costumes of Nuremberg, a pair ; Etchings of Animals, by  
 Hondius ; etc. 6 *16-*

## KARL DU JARDIN.

- Ellis* 140 Etchings of Animals, etc., *a nearly complete collection of*  
*the works of this master, a few duplicates* 61 *12-*

## L. KRUG.

- Thompson* 141 The Nativity (1) ; and Two naked Women (11) ; Dante  
 and other Poets, by J. Kock, *scarce* ; etc. 12 *3-*

## LADENSPELDER.

- H. G. G. G.* 142 St. Matthew (5) ; and Venus and Cupid (13), *both rare* ;  
 others, by various engravers 11 *1-12-*

## H. S. LAUTENSACK.

- 143 Portrait of Roggenback, *late impression* ; a Landscape ;  
 etc. ; others, by Melchior, Lorch, etc. 8 *1-15-*

## LUCAS VAN LEYDEN.

- R. G. G. G.* 144 Lamech and Cain (14) ; Abraham sending away Hagar  
 (18) ; and Samson and Delilah (25) 3 *6-5-*  
*Peters* 145 The Triumph of Mordecai (32) ; St. Joachim and St. Anne  
 (34) ; and The Baptism of Christ (40) 3 *5-5-*  
 146 The Raising of Lazarus (42) ; and Christ praying on the  
 Mount of Olives, *one of the set of circles* (57), *rare* 2 *3-*

- 10- 147 Christ bearing Cross (72); The Virgin and Child (84);  
 and others 6 *Ellis*  
 7- 148 St. Christopher (109); St. John the Baptist (110); St.  
 Jerome (113); etc. 6  
 11- 149 St. Sebastian (115); The Magdalene amidst the Pleasures  
 of the World (122); etc. 5 *Parce*  
 10- 150 The Seven Virtues (127-133), complete 7 *Cash*  
 4-10- 151 The Poet Virgil suspended in a Basket (136), *very early*  
*impression*; and a late impression of the same 2 *Peter*  
 13- 152 A Man and a Woman seated (148); The Musicians (155);  
 The Surgeon (156); etc. 6 *Ellis*  
 10- 153 The Infant Warriors (165); Two Children playing with a  
 Shield, etc. (166); and others, including two Woodcuts 6 *Peter*  
 10- 154 Part of the set of the small Passion, and other subjects, *in*  
*a small volume, whole bound, calf gilt* 13  
 8- 155 Various Subjects, *all late impressions or copies* 24 *Ellis*

## J. LIVENS.

- 12- 156 Portraits of Constantine Hugens; Daniel Husius; and  
 others 5 *Ellis*

## J. LUTMA.

- 5- 157 Portrait of Lutma junior, *an etching, rare*; others in  
 imitation of antique Busts; etc. 5 *A. Gule*

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 SECOND DAY'S SALE.
 

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## LOT

- 17- 158 Etchings and Engravings of Animals; Engravings, after  
 Old Masters, etc. *a parcel in a portfolio* *Whitehead*  
 14- 159 Etchings, by Salvator Rosa; others by various Old  
 Masters *a parcel in a box portfolio* *H. Smith*  
 18- 160 Military Punishments and other subjects, after Hogarth;  
 Engravings, after Old Masters; etc. *Cash*  
*a parcel in a portfolio*  
 14- 161 Miscellaneous Engravings, principally by Early Italian  
 Masters *a parcel* *Gule*  
 1-1- 162 After various Old Masters, mostly by line engravers 28 *Cash*



- 163 Modern Engravings, after Old Masters, mostly proofs  
*14 Goltzius - Miles* a parcel
- 164 Old Line Engravings, after Rubens and Vandyck 17 *1-3-*
- 165 Etchings, by various artists, *some fine and scarce* 25 *1-15-*
- 166 A similar lot 21 *1-7-*
- 167 Engravings and Etchings, by various Old Masters *1-4-*
- 168 Old Masters. A Collection of Engravings and Etchings,  
*Whitcomb* by various Old Masters, *some scarce, uniformly inlaid to*  
*quarto size and arranged under the different artists* 5-5-  
*about 400*
- 169 BRYAN'S DICTIONARY OF PAINTERS AND ENGRAVERS. *34-10-*  
 A very extensive and valuable Collection of Engravings  
 and Etchings, formed for the purpose of illustrating  
 Bryan's Dictionary, and comprising portraits of the  
 various artists and examples of the works of the principal  
 masters mentioned in the book; the collection includes  
 specimens of the works of nearly all the most celebrated  
 engravers, from the earliest period of the practice of the  
 art to about the year 1850, and is the result of many  
 years careful collecting on the part of the late Sir P.  
 Edlin; the whole has been very neatly inlaid to a  
 uniform size of 12 in. by 10 in., and is arranged in  
 alphabetical order, under three headings, viz.: Portraits  
 of the Artists, arranged under their names; Subjects  
 and Landscapes, arranged under the different painters  
 and engravers; and Engraved Portraits, also arranged  
 under their painters and engravers; *the whole amounting*  
*in number to about 3250* 4 parcels
- 170 Engravings, by Old Masters, including examples of the  
*Linnel* Works of Count Goudt, S. Rosa, Claude Mellan, and  
 others; Early Woodcuts, &c., *bound in 3 vol., various*  
*sizes* 3 vol.
- 171 Engravings, by Goltzius, Sadeler, C. Mellan, Visscher,  
*Whitcomb* Callot, and others, *loosely inserted in a folio volume, half*  
*bound russia (binding broken)* 45
- 172 OLD MASTERS. A Collection of Etchings and Engravings,  
*4* by Aldegraver, Callot, Waterloo, Hollar, Lucas van  
 Leyden, G. Pencz, and others, *in an old folio volume,*  
*half bound* 233

1-1- 173 The Prophets, by L. Gaultier; a series of small early  
Engravings of subjects from the Life of Christ, etc.,  
*mounted in a small quarto volume, whole bound morocco*

31

1-1- 174 Miscellaneous small Portraits, English and Foreign, suitable  
for extra illustration *a parcel in a small solander case*

3-12- 175 F. BARTOLOZZI. A Collection of the Works of Bartolozzi,  
including Psammetichus in Love with Rhydon, after  
A. Kauffman; The Fair Alsacian, after the same, *both*  
*in red*; Madonna and Child, after Raffaele; Facsimiles  
of Drawings, by Guercino, etc., *mounted in a folio*  
*volume, with title-page drawn in red, half bound*

42

14- 176 Louis Haghe's Sketches in Belgium and Germany, 26  
lithographs, coloured and mounted like drawings, *in a*  
*portfolio (one wanting)*

26

8- 177 J. P. van der Kellen. Le Peintre-Graveur Hollandais et  
Flamand, with 36 facsimiles of rare etchings, *large quarto*  
*in a portfolio*

4- 178 Mr. Punch's Victorian Era, vol. I, *quarto, cloth*; and a  
Folio Volume with blank leaves

2 vol.

### ENGRAVINGS BY OLD MASTERS (continued).

#### A. MASSON.

14- 179 His own Portrait, *scarce*; others by the same, and by  
Marshall, Morin, etc.

7

#### ANDREA MANTEGNA.

11- 180 The Entombment of Christ, and other subjects, *late*  
*impressions and copies*

6

6-10- 181 The Triumph of Julius Cæsar, engraved in chiaro-scuro by  
Andrea Andreani, with the Title

10

#### C. MATSYS.

1-10- 182 David and Bathsheba (7), The Burial of John the Baptist  
(103), etc.

6



## ISRAEL VAN MECKEN.

Peters	183	CHRIST SHOWN TO THE PEOPLE (16)	1	5- - -
Obach	184	THE ANNUNCIATION (34), <i>fine</i>	1	14- - -
	185	THE ADORATION OF THE KINGS (36), <i>fine</i>	1	18-10-
Long	186	THE DEATH OF THE VIRGIN (40)	1	19- - -
Medes	187	THE MAN OF SORROWS (137)	1	2- - -

## MELCHIOR MEIR.

Fawcett	188	Apollo flaying Marsyas, <i>early impression</i> ; and a worn Impression of the same	2	8-
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## K. DE MOOR.

	189	Portrait of Van Goyen, <i>very rare</i> ; others by P. Maes, etc.	4	6-
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## LORENZO DI MUSI.

Medes	190	Moses striking the Rock, <i>very rare, damaged</i> ; others by Benedetto Montagna, Nicoletto de Modena, etc.	6	10-
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## G. MOCETTO.

Blum	191	Innocence and others brought before Ignorance (this print is sometimes ascribed to Baccio Baldini, see lot 45)	1	115-
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## R. MORGHEN.

Fawcett	192	La Madonna del Sedia, after Raffaele; Portrait of Volpato; etc.	3	10-
Rein	193	The Last Supper, after L. da Vinci	1	1-10-
Rein	194	The Transfiguration, after Raffaele; and The Last Supper, by another engraver, <i>proof before any letters</i>	2	11-

## NADAT (THE MASTER OF THE MOUSE-TRAP).

Fawcett	195	Virgin and Child with St. Anne (1); and The two Armies (2)	2	8-8-
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## R. NANTEUIL.

H. J. G.	196	Portraits of Cardinal Mazarine; Christiana of Sweden; and others, <i>some fine impressions</i>	8	1-10-
F. J. G.	197	Portraits of John Evelyn; Pomponne de Bellievre; and others, <i>some fine</i>	8	7-5-

## OSTADE.

- 17- 198 A Collection of Etchings by this Master 20 *Miles*

## C. DE PASS.

- 12- 199 The Senses, the set of 5; others by the same, S. Pass,  
N. Pitau, etc. 10 *Fancien*

## G. PENCZ.

- 2-14- 200 Various Scriptural and Classical Subjects, *some fine* 10 *Thompson*  
9- 201 The Triumphs, etc., *mostly late impressions* 16 *Buller*

## P. POTTER.

- 8- 202 Etchings of Animals 10 *Mgs.*

## M. DE RAVENNA.

- 11- 203 Part of the set of the Apostles; and other Subjects, *some*  
*late impressions* 15 "

## REMBRANDT VAN RYN.

- 16- 204 Rembrandt drawing (*Wilson* 22); Rembrandt with an  
aigrette in his cap (23); etc. 3 "  
6- 205 Abram sending away Hagar (37); Abraham and  
Isaac (38); and David on his knees (45) 3 *Boach*  
18- 206 Angels appearing to the Shepherds (49); Adoration of  
the Shepherds (50); and 3 others 5 *Mgs.*  
10- 207 The Circumcision (52); The Holy Family (66); Christ  
driving the Money-changers from the Temple (73);  
etc. 5 *Rygh*  
1-12- 208 Christ preaching (71) 1 *Mgs.*  
1-2- 209 Christ preaching (71); and The Raising of Lazarus (77) 2 *H. Bute*  
15- 210 Christ healing the Sick ("The Hundred-Guilder piece"),  
the plate as retouched by Captn. Baillie; and the copy  
by Worlidge 2 *Mgs.*  
11- 211 The Ecce Homo (82) 1 *Fancien*  
8- 212 The Descent from the Cross (88); The Prodigal Son (96);  
and two others 4 *Rygh*  
16- 213 The Descent from the Cross, the large plate (84) in two  
states 2 *Mgs.*

- R. Gule- 214 The Death of the Virgin (104), *two impressions, one much worn* 2 1-18-  
 4 Gule- 215 St. Jerome sitting at the foot of a Tree (105), *fine, from the Dighton collection* 1 3-10-  
 " 216 The Synagogue (130); Fortune (115); and two others 4 1-18-  
 " 217 John Lutma (278); Young Man with a Crucifix (263); and four others, *some copies* 6 3-5-  
 50000 218 Various late impressions, Copies, Engravings from Rembrandt's Pictures; etc. 22 1-18-

## J. RIBERA.

- Fancett 219 St. Jerome reading (3); St. Jerome (5); Martyrdom of St. Bartholomew (6); St. Peter (7); and others, *some late impressions* 8 8-

## ROBETTA.

- Mgs. 220 The Adoration of the Kings (6) 1 2-6-  
 Mgs. 221 Virgin and Child with Saints (13); and Venus and Cupids (18) 2 9-5-  
 R. Gule 222 St. Jerome, an undescribed print engraved in the manner of Robetta; and various engravings of Robetta, J. Ribera, and others, *some late impressions* 7 10-

## M. ROTA.

- 4 Gule 223 The Last Judgment, *two impressions and a copy*; Portraits by the same; etc. 9 7-

## SIR P. P. RUBENS.

- Laurv 224 St. Catherine, *two impressions*, and another; and three Etchings of Landscapes by Ruysdael 6 8-5-

## G. F. SCHMIDT.

- Fancett 225 Portraits of himself, and of his Wife; Lot and his Daughters; etc. 4 10-

## M. SCHONGAEUR.

- Laurv 226 The Flight into Egypt (7) 1 3-3-  
 Peters 227 THE BAPTISM OF CHRIST (8), *fine* 1 40-10-  
 Mgs. 228 The Betrayal of Christ (10) 1 7-5-  
 10000 229 Pilate washing his hands (14) 1 1-18-



- 5-8- 230 Christ mocked (15); The Entombment (18), *two impressions* 3 *Imp.*  
 7-10- 231 The Descent into Hell (19) 1 *Med.*  
 14- 232 The Crucifixion (25) 1 *Peters*  
 4-8- 233 CHRIST APPEARING TO MARY MAGDALENE (26), *fine* 1 *Clough*  
 16-15- 234 The Death of the Virgin (33) *Peters* 1  
 2-18- 235 St. Anthony tormented by Demons (47) 1  
 18-10- 236 THE MAN OF SORROWS (69) *Clough* 1

## VIRGIL SOLIS.

- 1-- 237 The Bath, after Aldegraver; Scriptural Subjects; etc. 9 *Laur.*

## THIERY VAN STAREN.

- 7-- 238 Christ calling St. Peter and St. Andrew (3), *from the Dent collection*; and The Temptation of Christ (5) 2 *H. Galt*  
 6-N- 239 Virgin and Child with St. Bernard (8); and St. Luke painting the portrait of the Virgin (9) 2 *Clough*

## STEPHANUS.

- 6- 240 Hunting Subjects, etc.; and an Etching, by Dirk Stoop 9 *Beal*

## J. SUYDERHOEF.

- 13- 241 Portraits, after Rembrandt and others, *some fine and scarce* 7 *Laur.*

## LAMBERT SUAVIUS.

- 1-10- 242 The Resurrection of Lazarus; and The Entombment of Christ, *both scarce* 2 *Fancit*

## D. TENIERS.

- 13- 243 The Kitchen; and two other Etchings 3 *Laur.*

## MARTIN TREW.

- 1-1- 244 The Prodigal Son (6); and Peasants dancing (22), *both scarce* 2 *Imp.*

## SEBASTIAN D'VAL.

- 15- 245 The Repose in Egypt (1), *rare*; others, by M. Uytenbrouck, D. Vinkenbooms, S. de Vlieger; etc. 8 *Inte.*

## SIR A. VANDYCK.

- H. Gule* 246 Peter Breugel, *in two states*; John Breugel, *early impression*; and two other Etchings 5 *3-15-*
- Lancet* 247 Portraits from the series engraved by Bolswert, De Jode, Vorsterman and others, *mostly fine impressions* 34 *2-6-*
- Ellis* 248 Titian and his Mistress, and other Etchings; Portraits by various Engravers; a few Photographs; etc. 16 *1-4-*

## J. VANDER VELDE.

- Lancet* 249 Portraits, after F. Hals and others; The Witch; etc., *fine impressions* 8 *8-*

## AGOSTINO VENEZIANO.

- H. Gule* 250 Camillus (201), *fine*; Hercules and Anteus (316); The Sultan of Turkey (518); etc. 6 *2-2-*

## ÆNEAS VICO.

- Lancet* 251 Various Allegorical and other Subjects, *some fine impressions* 8 *1-1-*

## C. VISSCHER.

- 252 The Ratcatcher, *three impressions, one fine*; and The Cat 4 *1-2-*

## L. VORSTERMAN.

- Ellis* 253 His own Portrait, after Vandyck, *fine*; etc.; and Etchings, by Ver Boom, and Van Vliet 6 *7-*

## A. WATERLOO.

- Imp. Can* 254 The set of large upright Landscapes (119-124), *fine impressions* 6 *16-*
- 255 Various Etchings of Landscapes, *a few duplicates* 25 *7-*

## JOHN WIERIX.

- Lancet* 256 Portraits, Scriptural Subjects, etc.; others, by Jerome and Anthony Wierix, *some fine* 17 *11-*

## J. G. WILLE.

- 16- 257 La Devideuse ; Tante de G. Dow ; and two others 4 *Ellis*

## P. WOEIRIOT.

- 8- 258 The Brazen Bull, and another ; others, by F. vander Wyn-  
gaerde, and Nicolas Wilborn, *scarce* 4 *Brut*

## T. WORLIDGE.

- 2- 259 His own Portrait, etc. ; and Etchings, by T. Wycke 9

## M. ZATZINGER.

- 1-4- 260 Solomon adoring the Idols (1) 1 *Ings.*  
8- 261 Martyrdom of St. Sebastian (4), *two impressions, one much*  
*damaged* ; and Martyrdom of St. Catherine (8), *late im-*  
*pression* 3 *Faucon*  
1-1- 262 Martyrdom of St. Barbara (9) ; and " Les deux Amants "  
(16) 2 *Peters*

## M. ZINK.

- 3- 263 The Deaths of the Wicked and of the Just, engraved  
Illustrations to an early Black-letter Book, *rare* 4 *Ings.*

## EARLY WOODCUTS.

- 13- 264 Woodcuts from early Black-letter Books, etc., *some scarce*  
*a parcel* *Sanders*  
1-9- 265 L. Cranach. The Tournament ; Portrait of Melancthon ;  
etc. 7 *Peters*  
10- 266 H. Baldung Grun. Wild Horses in a Wood (56-58), the  
set of 3 3  
9- 267 Two others of the same ; The Sleeping Groom, by Hans  
Brosamer, *two impressions* ; etc. *H. Zink* 5  
2-2- 268 H. Burghmair. The Saints of the Family of the Emperor  
Maximilian I, a series of 18 ; others, from the Triumphal  
Procession 28 *Peters*  
3-14- 269 A. Altdorfer. A large company of Peasants travelling  
with carts, etc., *on 4 sheets, fine and rare* ; and two  
others 6 *H. Zink*



- 270 The Tournament, by Jost Amman ; others, by Urs Graf,  
 Melchior Lorch, etc. 9  
 271 The Annunciation, and another, by Hans Schaufelein ;  
 others, by various artists 8  
 272 N. Boldrini. Various Scriptural and other Subjects,  
 mostly after Titian 6  
 273 Francesco De Nanto. Christ and the Woman of Samaria ;  
 Adoration of the Kings, and two others, *very rare* ;  
 three others, by Italian artists of the same period 7  
 274 The Infant Saviour and St. John, by C. Jegher, after  
 Rubens, *first state* ; The Temptation, by the same ;  
 others, by G. Scolari 5  
 275 Chiaro-scuro Prints, by various artists, mostly of an early  
 period, *some rare* 7  
 276 Chiaro-scuro Prints, by various artists 11

## MEZZOTINTS.

- 277 Frederick Margrave of Baden, by Furstenberg ; and The  
 Holy Family, by Van Siegen, *both rare* 2  
 278 The Little Executioner, by Prince Rupert ; and Adolph  
 Kielland, by Quiter, *both rare* 2  
 279 Early Mezzotints, by Blootelingh, Vaillant, and others,  
*some fine and scarce* 6  
 280 Early Mezzotints, similar lots, *some fine and scarce* 6  
 281 John Stern, Bishop of Clogher, by Beard, *scarce* ; Charles II,  
 by A. Brown, *two impressions* ; and two others, by J.  
 Becket 5  
 282 Master Charles Moore, by P. Coombes ; others, by J.  
 Cooper, W. Faithorne, J. Faber, etc. 10  
 283 The Duchess of Mazarin, by A. De Blois ; James Gole,  
 engraved by himself ; William Kingsley, by Hancock ;  
 etc. 4  
 284 James MacArdell, by Earlom ; S. Frye, by himself ; and  
 J. H. Mortimer, by V. Green, *open-letter proof* 3  
 285 Miss C. Spenser, by V. Green ; Rembrandt's Father, by  
 R. Houston ; others by the same, E. Fisher, etc. 6  
 286 John Gay, by F. Kyte, *scarce* ; and Mrs. Baddely, by  
 R. Laurie, after Zoffany 2

- 5-10- 287 Mrs. Norris, by G. Lumley; The Rev. Mr. Maden, by R. Manwaring, *scarce*; others by Pelham, B. Lens, etc. 5 *Scabin*
- 3-10- 288 Lady Charlotte Fitzwilliam, by MacArdell, after Sir J. Reynolds, *early impression, fine* 1 *Samuel*
- 2-10- 289 J. MacArdell. Portraits of Bishop Gooch, Pine, after Hogarth, J. Punt the engraver, etc. 6
- 2-12- 290 Sir J. Reynolds as President of the Royal Academy, by S. W. Reynolds, after C. F. van Breda; and William Hoare, by the same 2 *Ing.*
- 2-8- 291 J. Smith. Portraits of himself, *fine*; W. Woodward, Lord Euston, etc. 4 *Ellis*
- 3-3- 292 Portrait of a Lady, by G. Vander Myn; J. C. Pepusch, by Van Haecken; and R. van Bleeck, by himself 3 *Sal.*
- 9-- 293 Mrs. Brace Girdle as The Indian Queen, by W. Vincent, *fine and rare* *Harvey*
- 2-9- 294 Master Hone in the character of David, by J. Watson; Miss Drummond, by the same; The Smoker, by Wheatley; etc. 4 *Ing.*
- 5-- 295 Frances Duchess of Richmond, by T. Watson, after Sir P. Lely 1 *Davis*
- 1-10- 296 G. White. J. B. Monnoyer, *proof before letters*; and L. Goupy, by the same 2 *Harvey*
- 1-12- 297 Small Mezzotint Portraits, after Sir J. Reynolds, etc. 14 *Ellis*
- 1-16- 298 Mezzotints from pictures by Rembrandt, Ostade, Metzu, etc., *some proofs* 10
- 1-8- 299 Portraits, by Schenck, G. Valck, and other foreign engravers, *some scarce* 18 *Ing.*
- 1-6- 300 Portraits, by J. G. Haid and other foreign engravers, *one a proof, printed on satin* 14 *"*
- 4-5- 301 Flora, by Brookshaw; The Fair Sempstress, by Purcell; and other Mezzotints 7 *Sal.*
- 
- 18- 302 Samuel Seabury. Bishop of Connecticut, by W. Sharp 1 *Parker*
- 4-- 303 J. Hoppner. The Countess of Euston, by C. Wilkin 1 *Samuel*
- 3-5- 304 The Duchess of Devonshire, after Gainsborough; The Honble. Anne Damer, after A. Kauffman; Lady Hamilton, etc. 4 *Home*

Parker	305	The Earl and Countess of Kinnoull, by C. Watson, after Shelley	2	1-1-
Cash	306	Sir J. Reynolds. Guardian Angels, by C. H. Hodges	1	272-
Ellis	307	Count Ugolino, after Sir J. Reynolds; The Absent Father and Parents Restored, after Singleton, a pair, <i>foreign copies</i> ; etc.	4	16-
Jamies	308	French School. L'Amour de Village, after C. Coypel; L'Aimable Accord, after Detroy; others after Coypel, Vanloo, etc.	9	<del>16</del> 3-3-
Davis	309	French School. Le Petit Jour, after Freudeborg; others after Watteau, Fragonard, etc.	8	<del>3-3-</del> 3--
Harvey	310	Madame de Mailly as Aurora, by Malœuvre, after Nattier, <i>proof before letters, scarce</i>	1	5--
Ings	311	Le Bon Exemple, by Chevillet, after Heillmann	1	1-19-
Davis	312	La Jeunesse sous les habillemens de la Décépitude, after Coypel; and Madame de * * en habit de Bal, after the same	2	4-15-
Cash	313	La Dame bienfaisante, after Greuze, <i>proof before letters</i> ; others after the same, Boucher, etc.	5	1-3-
Rajr	314	Drawings, ascribed to Rembrandt, Goltzius, and other Old Masters	8	6-
Hunt	315	Water-colour Drawings. Soldiers on the march, etc., by a modern French artist	8	-10-
Jenny	316	Water-colour Drawings, by Mulready, Creswick, and others	5	6-
Hunt	317	Water-colour and other Drawings, by various artists	8	10-

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